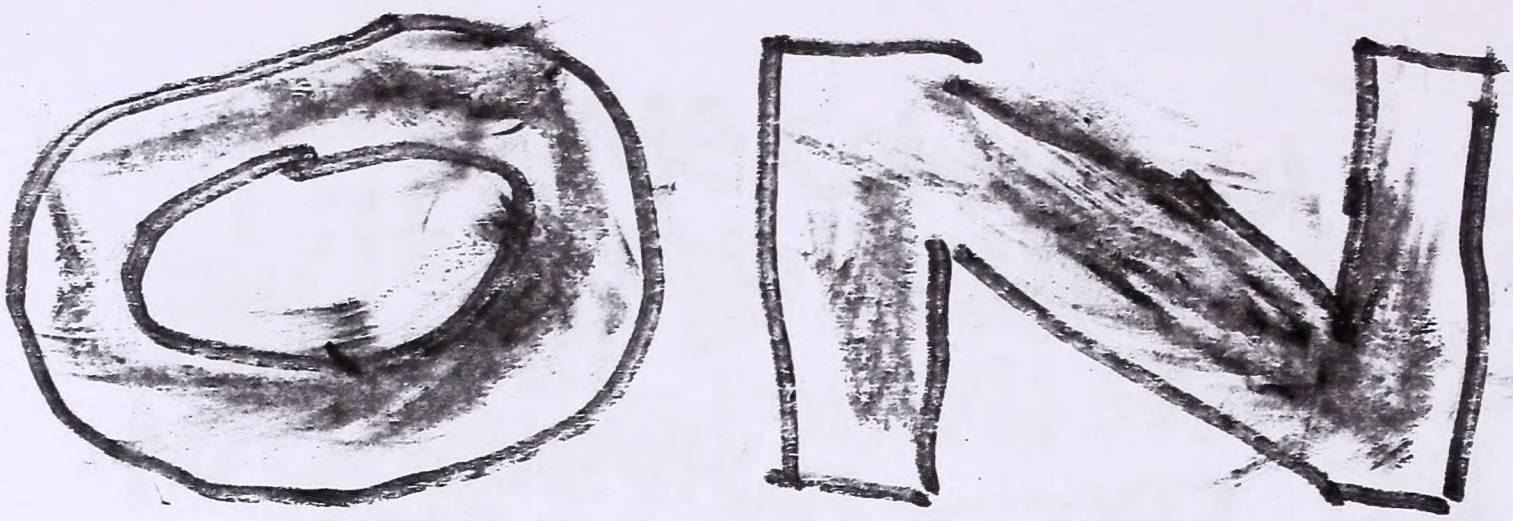
THE NEW KING

THE NEW KING OF SOMETHING
WHO BREAKS DOWN THE DOOR
OF WHATSOEVER.
CONSEQUENTLY THE HORSES
LINE UP FOR BATTLE & THE
EMPLOYEES STREAM OUT OF
THE FAT FACTORY WHERE
FAT IS PRODUCED LIKE A
STREAM. NOTHING IS OPEN.
THE LOCKSMITH CAN'T OPEN IT.
ONLY THE POPULATION CAN
BUT IT CAN'T BECAUSE IT IS
CAUGHT UP IN ANOTHER
PREPARATION FOR ANOTHER
DILEMMA. THE DILEMMA
SPECIALISTS HAVE ALREADY
ARRIVED.



NO NO NO

SCENE 1

AGAIN AGAIN THE KINGDOM STARTS ITS NEW LIFE.

NEW KING: YES, THE NEW LIFE
LIFE: YES.
POPULATION: YES, THE NEW LIFE WHICH IS HOPEFULLY NOT LIKE THE OLD LIFE.

SCENE 2

MASONS BUILD THE NEW CASTLE FOR THE NEW LIFE.

1: COFFEE BREAK.
2: IN 10 MINUTES.
1: A STRUCTURE LIKE THIS NEEDS A LOT OF COFFEE-BREAKS.
2: SURE.
1: IF I WAS IN THE BUILDING COMMISSION

i WOULD BUILD THAT GODDAM CASTLE ON THE RIVER SO THAT you COULD GO SOMEWHERE ELSE WHEN THINGS DON'T WORK OUT.
2: EXCELLENT IDEA.
1: HA HA HA!

SCENE 3

HORSES RUN + RUN + EMPLOYEES KEEP POURING OUT OF THE FAT FACTORY INTO THE BRUTAL SUNLIGHT.

SCENE 4

DILEMMA SPECIALISTS' MEETING.
1: FATALITY COUNTS WON'T BE COLLECTED EARLY ENOUGH TO GUESS PUBLIC PERCEPTION.
2: FATALITIES OR NOT. THE

BENEFICIAL ASPECTS OF DILEMMA ARE OBVIOUS. THE REGENERATIVE NATURE OF DESTRUCTION IS LEARNED FROM HISTORY. THE EXTRACRDINARY HUMAN DILEMMA RESPONSE CAPABILITIES HAVE VISIBLY ACCELERATED THROUGHOUT THE PERIODS OF OUR STUDIES.

1: THE REGENERATION PROCESSES IN TRAGEDIES ARE MEASURABLE QUALITIES.

2: LIKE ARTISTS WE TOO MIMIC NATURE & BY MIMICKING IT EXCELL IT.

SCENE 5

MASSES OF EMPLOYEES ATTACK THE HORSE HERDS & SLAUGHTER THEM. ARR! HEI HEI HEI! AJA! AHJA! GO! NO! OH! AH! AHJA!

YES YES YES

SCENE 6

& HERE ON THE DIRTY PAVEMENT BLOODIED BY SLAUGHTER & VISITED BY THE EXCECUTIVES OF FORTHCOMING DISASTER STARTS THE NEW LIFE. KING: THE OLD LIFE DIES GRANDIOSELY & BADLY. WE WHO STAND ON THE SHAMBLES OF OUR OWN PAST MUST NOW START TO BREATHE. WITH OUR LUNGS FULL OF FRESH AIR WE WILL JUMP INTO THE FOG ABOVE US & DECLARE THE END OF THE BATTLE & THE BEGINNING OF BIRTH!

(MASSES HUM.)

THE END

ES/PM